The Invisible Woman is an exhibition of art, design, and performance opening this week at the Chicago Cultural Center. The show features works by a diverse group of artists, including paintings, sculptures, and installations. The exhibition runs from September 14 to October 14, and admission is free to the public.

A group of women artists, including Bettye Ackerman, Annette Lemieux, and Nancy Spero, have been invited to participate in the exhibition. The show is curated by Dr. Susan Kameks, director of the Chicago Cultural Center.

The Invisible Woman is part of a larger initiative to promote women's art and to highlight the contributions of women artists to the arts community. The exhibition will feature works that explore themes of identity, gender, and power, and will provide a platform for women artists to showcase their work.

The Invisible Woman is an important step in the ongoing effort to promote equality and diversity within the arts. By providing a space for women artists to share their work, the exhibition helps to break down barriers and to inspire new generations of artists to pursue their passions.

The Invisible Woman is an exciting opportunity to see some of the best work being created by women artists today. The exhibition is a testament to the power of art to bring people together, to inspire change, and to celebrate the diversity of human experience.