

Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.
105 HUDSON STREET, NEW YORK, N.Y. 10013

WORKS IN THE EXHIBITION

TOM MARTIN

1. Untitled, 1976
pencil, 22 1/4 x 30"
2. Untitled, 1977
pencil, 41 3/4 x 29 3/4"
3. Jerome, 1978
pencil, 22 1/4 x 30"
4. Untitled, 1978
pencil, 24 3/4 x 41 3/4"
5. Victorio's, 1978
pencil, 29 3/4 x 41 3/4"

AUSTE PECIURA

6. Mock Crucifixion of Mermaid, 1972-73
watercolor and pencil, 42 x 28"
7. Thorn Dress for Therianthorpe, 1973
pencil and acrylic paint, 42 x 28"
8. Constance's Glove is Falling, 1974
pencil, 36 x 24"
9. Constance Swallows Her Confidant, 1974
pencil, acrylic paint and colored pencil, 42 x 36"
10. Flames of Genius, 1974
pencil, 42 x 28"
11. Examining the Gavotte, 1977
pencil, colored pencil and tempera, 36 x 24"

ALAN SARET

12. Architectural Study
ink and gouache, 29 3/4 x 22 1/4"
13. Earth Tree 2/2 (Tree and Tree Communications)
pencil and gouache, 20 x 14"
14. Ensoulment of the Circle's Fabritrax, 1970
colored pencil, 24 x 38"
15. Inner Falls Ensoulment (gang drawing), 1970
colored pencil, 24 x 38"

(Alan Saret)

16. Moss Faun's Ensoulment (gang drawing), 1970
colored pencil, 24 x 38"
17. "'Rising Force' Falls" Ensoulment
(gang drawing), 1970
colored pencil, 24 x 38"
18. Trees of the After Landscape
(Tree and Tree Communications), 1970
ink and gouache, 20 x 14"
19. Speeding Color Ensoulment (gang drawing), 1970
colored pencil, 24 x 38"

PATTI SMITH

20. A Goat Talks to God, 1969
pencil and ink, 12 3/4 x 19 1/4"
21. The Sun Never Sets, 1969
pencil and ink, 12 x 10"
22. Love's Ass, 1977
graphite and colored pencil, 12 x 18"
23. Glimmer Twins, 1978
graphite and colored pencil, 30 x 22"
24. Robert with Lily, 1978
graphite and colored pencil, 20 x 15"
25. Stoned Head, 1978
pencil and ink, 30 x 20"
26. Symbolism, 1978
graphite and colored pencil, 30 x 22"

NANCY SPERO

27. Bomb and Victims, 1966
gouache and ink, 27 1/2 x 34"
28. Female Bomb, 1966
gouache and ink, 35 3/4 x 24"
29. Female Bomb and Victims, 1967
gouache and ink, 23 3/4 x 35 1/2"
30. Helicopter and Victims, 1967
gouache and ink, 23 3/4 x 35 3/4"
31. The Bomb—(rape), 1968
gouache and ink, 35 3/4 x 24"
32. Victims in Helicopter Blades, 1968
gouache and ink, 39 1/2 x 24 1/2"