“Art from the British Left” / “Some British Art from the Left”

Curator: Lucy Lippard
Participating artists: Rasheed Araeen, Conrad Atkinson, Margaret Harrison, Alexis Hunter, Marry Kelly, Tony Rickaby, Marie Yates
Dates: June 16 – July 14 1979
Location: 105 Hudson St. New York, NY, 10013
Locator: Fales archive box 8 folder 6

List of works:

Alexis Hunter, New Zealander, lived 1948-2014
- For Every Witch, B&W photo mounted on board, 5 pieces, 25.5”x11.25” each, 1979
- War, Color Xerox mounted on board, 3 pieces, 25.5”x11.25” each, Circa 1978

Mary Kelly, American, born 1941
- Post Partum Document: Documentation 1, various medium, 11.25”x14”, 1973-1979

Tony Rickaby, English, born 1944
- Untitled, Photostat on paper (lower margins crumpled), 2 pieces, 20.75”x33” each, year unknown
- For Bakunian, B&W photos on board, 40”x20”, year unknown

Rasheed Araeen, lives in London, born (Pakistan) 1935
- ? For Oluwale, 3rd out of 5 collage panels, dimensions unknown, 1971-1973
- ? Paki Bastard 1977, dimensions unknown, 1977
- Black Phonix, Journal, 1979
- Unknown title, Color Xerox prints, dimensions unknown, year unknown

Marie Yates, English, born 1940
- A Critical Re-Evaluation of a Proposed Publication, 7 panels, small format, 1979
- 20 artist books

Margaret Harrison, English, born 1940

Conrad Atkinson, English, born 1940
- Unknown works