

Commingle, 1993

Left entrance wall:

Customer Service is the Key to Loss Prevention, 1993
Surveillance mirror and mounting hardware

Sears Portrait, 1993
Color print
16 x 20 inches

Small gallery, west wall, left to right:

Untitled (Art in America 1), 1992-93
Color print
11 x 14 inches

Untitled (Donut Shop 1), 1992-93
Color print
11 x 14 inches

Untitled (Wooster Street/Gap Vampires), 1992-93
Color print
11 x 14 inches

Untitled (Star Trek Party 2), 1992-93
Color print
11 x 14 inches

Untitled (Limbo/Imagineer), 1992-93
Color print
11 x 14 inches

Untitled (Times Square/Gap Grunge 1), 1992-93
Color print
11 x 14 inches

Untitled (Donut Shop 2), 1992-93
Color print
11 x 14 inches

Untitled (Conran's 1), 1992-93
Color print
11 x 14 inches

Untitled (Conran's 2), 1992-93
Color print
11 x 14 inches

Untitled (Angelika Film Center 1), 1992-93
Color print
11 x 14 inches

Untitled (Paramount/Nude), 1992-93
Color print
11 x 14 inches

Untitled (Industria Superstudios 3), 1992-93
Color print
11 x 14 inches

Untitled (Industria Superstudios 2/Makeup Room), 1992-93
Color print
11 x 14 inches

North and east walls:

From Gap Customer Service Standards, 1993
Vinyl lettering

East and south walls:

Seven Black and White Photographs (All Untitled), 1993
Silver gelatin prints
11 x 14 inches each

From Loss Prevention Manual, 1993
Vinyl lettering

Freestanding wall:

From Sales Associate's Customer Profile Flashcards, 1993
Vinyl lettering

Gallery:

Twin Towers, 1993
Slatwall, light emitting diodes, and spider plants

Plantar, 1993
Slatwall, mirror, spider plant, shopping bags

Animal Costume Cutouts (No. 1-7), 1993
Color prints on birch plywood with cart

Good Morning K.T. !, 1993
Mounted slatwall and fluorescent light

Don't Get Bogged Down in Tasks, 1993
Gap shoeboxes

Right entrance wall:

Individuals of Style Portrait Center, 1993
Photo seamless, wooden stool, two framed photographs, and cardboard sign

Clear, 1994

Entrance gallery, east wall, left to right:

Untitled (Crashed wall), 1994
Galvanized metal studs and drywall with vinyl lettering

Untitled (Drum kit), 1994
Miniature drum kit and spotlight

Untitled (Cooper Union/Snake), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Seagull), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Skunk), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Seagull), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Skunk), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Squirrel), 1994
40 x 30 inches
Color print and jumbo push pins

West wall, left to right:

Untitled (Cooper Union/Crow), 1994
40 x 30 inches
Color print and jumbo push pins

Untitled (Cooper Union/Weasel), 1994
40 x 30 inches
Color print and jumbo push pins

Night in the City, 1995

Main gallery, photographs, left to right:

Untitled (East Village Skyline), 1995
Silver gelatin print
11 x 14 inches

Untitled (DMC), 1995
Silver gelatin print
11 x 14 inches

Untitled (Astor Place), 1995
Silver gelatin print
11 x 14 inches

Untitled (Angelika Film Center), 1995
Silver gelatin print
11 x 14 inches

Untitled (Starbucks Trash), 1995
Silver gelatin print
11 x 14 inches

Untitled (I Heart NY Cup), 1995
Silver gelatin print
11 x 14 inches

Untitled (Blockbuster Video), 1995
Silver gelatin print
11 x 14 inches

Untitled (Wet n' Wild), 1995
Silver gelatin print
11 x 14 inches

Untitled (Mercer Street), 1995
Silver gelatin print
11 x 14 inches

Untitled (DJ Equipment), 1995
11 x 14 inches
Silver gelatin print

Untitled (SOHO Mega Hotel), 1995
Silver gelatin print
11 x 14 inches

Untitled (Cyber Cafe), 1995
Silver gelatin print
11 x 14 inches

Untitled (Maintenance Hole Cover), 1995
Silver gelatin print
11 x 14 inches

Untitled (Scharf Schak), 1995
Silver gelatin print
11 x 14 inches

SoHo So Long, 1996

Main gallery:

Untitled (Sharf Shack) after Kenny Scharfs "Scharf Schak" 1996
Wood, vinyl coated wood paneling, paint, glitter, and hardware
8 x 8 x 3 feet

Untitled (Portraits of respondents), 1996
20 color prints
8 x 11 inches

Untitled (Dealers in a round table dialogue, Basilico Fine Arts, July 18, 1996), 1996
Duratran lightbox
3 x 8 feet

SoHo So Long, 1996
Book

Exterior 80 White Street:

Untitled (What Ever Happened to the Drawing Center Planters/Proposal for Two Semi-Permanent Planters), 1996
Painted wood, vinyl lettering, silk flowers, mulch

Untitled (Old Navy - November 1996), 1996
Vinyl signs and glass wax

Exterior, 11 Cortlandt Alley:

Untitled (Stop on in when staying at The Mega Hotel), 1996
Oriented strand board, acrylic paint, plastic chain, and hardware
36 x 48 inches

1970, 1997

Main gallery:

Untitled (Video Interviews with Artists on the Year 1970), 1997
Videos on nine CRT monitors

Untitled (TVs Studio), 1997
Chair, table, vase, peacock feathers, sequined fabric, and push pins

Untitled (Individual Viewing Station for Interviews with Artists on the Year 1970), 1997
CRT monitor with videos of Vito Acconci, Simon Cerigo, Henry Flynt, Isa Genzken, Alex Katz, Les Levine, Niki Logis, Olivier Mosset, and Carolee Schneemann

Jackie McAllister, 1995

Entrance stairwell:

Signature Painting, 1995
Wall painting

MacAlister Tartan, 1995
Wall painting

Esprit d'Amusement, 1994

Lower level vestibule:

Kaputtmachen im Graz, 1994
Printed vinyl, carpet, and boombox

Working!, 1995

Lower level hallway, left to right:

Untitled (Cyclones at Travail), 1995
Video on CRT monitor with mini fridge, coffee maker,
and artificial seagull

Untitled (Museum Guard, DIA Center for the Arts), 1995
Silver gelatin print
11 x 14 inches

Untitled (Video Check-Out Clerk, Kim's Video), 1995
Silver gelatin prints
11 x 14 inches

Untitled (Counter Person, Limbo Cafe), 1995
Silver gelatin print
11 x 14 inches

Untitled (Art Handler, American Fine Arts Gallery), 1995
Silver gelatin print
11 x 14 inches

Untitled (Artist's Assistant, Ben Schonzeit Studio), 1995
Silver gelatin prints
11 x 14 inches

Untitled (Cashier, Adult Crash Records), 1995
Silver gelatin prints
11 x 14 inches

Untitled (Art Mover, American Fine Arts Gallery), 1995
Silver gelatin prints
11 x 14 inches

Untitled (Project Manager, Music Pen, Inc.), 1995
Silver gelatin prints
11 x 14 inches

Untitled (Retail Salesperson, Anna Sui Boutique), 1995
Silver gelatin print
11 x 14 inches

Untitled (Hostess, Bowery Bar), 1995
Silver gelatin print
11 x 14 inches

Untitled (Gallery Assistant, American Fine Arts Gallery) 1995
Silver gelatin print
11 x 14 inches

Untitled (Production Manager, Interview Magazine), 1995
Silver gelatin print
11 x 14 inches

Night of the Living Dead Author, 1998

Lower level gallery:

Untitled (Punishing Enforcers of an Oppressive Regime), 1998
Eight printed cardboard standees, satin sashes, and LED lights

Untitled (Statements Relating to the Death of the Author), 1998
LED sign
28 x 4 1/2 inches

Untitled (Leo Castelli's Barcelona Ottomans), 1998
Vinyl leather and metal

Untitled (Statements Relating to the Death of the Author), 1998
Audio
Six minutes

Vault:

Untitled (Zombies), 1998
Color print
21 1/2 x 17 1/2 inches

1999. (A Retrodisrespective), 1999

Untitled (Grim Reaper), 1999
Wood, galvanized netting, black fabric, chain,
plastic scythe, and rubber skeleton hand

Milanarian, 1995

Gli Avvoltoi (The Vultures), 1995
Vinyl paint and newsprint flyer

Archive 1992-1999

Selections from **ART CLUB2000** archive