

## ARTISTS SPACE

223 West Broadway

New York, NY 10013

(212) 226-3970

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For further information  
contact: Valerie Smith  
(212) 226-3970

### FOR IMMEDIATE RELEASE

Architectural Project by Ian and Lynn Bader  
Organized by Patricia C. Phillips  
May 21 - June 27, 1987

Opening: Thursday, May 21, 1987 6-8pm  
Illustrated brochure with essay by Patricia C. Phillips



Ian and Lynn Bader's exhibition of drawings and models, is the second in a series of architectural projects presented during the 1986-87 season. The Baders will show a group of drawings and models of practical and conceptual projects, inspired by a structural approach to language and general theories on semiotics. Among them are Spalation Clock, an early work of Ian Bader's which has had a seminal influence on the Baders' later work. Spalation Clock is a theoretical study of a community center for South Africa, based on Duchampian images and ideas. Other projects which will be included in this exhibition are the Bader's project, Riviera Villas in Johannesburg, South Africa, an 11-unit townhouse, in which they have attempted to contextualize the buildings in their environment: mode and technique, the how of building and the why of architecture. Also included will be designs for a collaborative work made with Richard Flood and Tom Otterness for Creative Time, Inc.'s Art On The Beach Summer exhibition in 1983; the 1985 project Synagogue Menorah which is reinstalled every year, and signifies the intersection of two conflicting grids between Broadway and Amsterdam Avenue in New York City; and the Baders' most recent project, a residence in Spring Valley, New York, which is split by a diagonal corridor through the middle of the house.

Ian and Lynn Bader live and work in New York. They both graduated from the University of Witwatersrand, Johannesburg, South Africa where they studied with Amancio D'Alpoim Guedes. Ian Bader is an Associate at I.M.Pei and Partners, as well as in private practice with Lynn Bader.

The Baders were selected by Patricia C. Phillips, a freelance critic for Artforum and other publications. She is also a freelance curator. She is currently

Associate Chairperson of Environmental Design at Parsons School of Design. She also teaches in the M.A. program in architectural design criticism at the New School For Social Research.

Architectural projects at Artists Space have been made possible in part by a grant from the New York State Council on the Arts.

Artists Space activities are made possible by the National Endowment for the Arts, a federal agency; New York State Council on the Arts; Institute of Museum Services; New York City Department of Cultural Affairs; Art Matters, Inc., Cowles Family Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Jerome Foundation, Leonhardt Foundation, Betty Parsons Foundation, The Reed Foundation, Inc., Mark Rothko Foundation, the American Express Company, Consolidated Edison, Equitable Real Estate Group, Inc., General Atlantic Corporation, EXXON, R.H. Macy Company, Mobil Foundation, Inc., Morgan Guaranty Trust of New York and Philip Morris, as well as numerous Friends.

Gallery Hours: Tuesday through Saturday, 11am to 6pm

Artists Space is a member of the National Association of Artists Organizations (NAAO).