ANNUAL "SELECTIONS" SHOW OPENS THE FALL SEASON AT ARTISTS SPACE

SELECTIONS from the Artists File; organized by Kay Larson
Saturday, September 21 - Saturday, October 19, 1985

Opening reception: Saturday, September 21, 1985, 5-7 pm; open to the public.
Press viewing: Tuesday, September 17, through Saturday, September 21, 1985, 11 am-6 pm; viewing of exhibition open only to members of the press.

Special "Members Only" Champagne Preview, Thursday, September 19, 1985, 5:30-8:30 pm; admission to members and their guests only, by currently valid membership card -- memberships available at the door. During the evening, there will be a Curator's Tour by Kay Larson, beginning at 6:30 pm.

Artists Space is pleased to announce the opening of SELECTIONS from the Artists File, the fifth annual exhibition of work by artists chosen exclusively from the slide registry.

Guest curator, Kay Larson, art critic for New York Magazine, has selected twelve artists and photographers — Dorothy Cochrane, Nicholas Delucia, Roger Freeman, Robin Hill, Steven Kascher, Julian Lethbridge, Thor Riden, Jacques Roch, Jessica Stockholder, Peter White, Ted Wiley, and Philip Zimmerman. Work in the exhibition includes paintings, drawings, constructions, photographs, and installations. All of the artists are registered in the Artists File and are residents of New York State.

Kay Larson, curator of the exhibition, calls the slide file "... a vast warehouse whose contents must be cross-indexed in the imagination of the user: a kind of art-library of workable notions, akin to one of the great libraries in a Borgeois story ... " In the illustrated catalogue that accompanies the exhibition, she writes: "I preferred to look for the singular -- for artists who knew what they wanted to do ... These nine artists and three photographers have a dozen different points of view. They are all strong individuals with an idiosyncratic connection to 'movements' and an empathy for craft."

The Artists File is a slide registry of the work of nearly 2,500 New York State artists not affiliated with commercial or cooperative galleries. Open free of charge, it provides access to the work of many talented artists, many of whom have subsequently received shows at Artists Space and elsewhere. The File is used annually by over 300 art professionals, including curators, critics, collectors, dealers, college professors, students, art consultants, and architects. Through a grant from the New York City Department of Cultural Affairs, Artists Space will computerize the Artists File during 1985-86.

Marathon Slide Show: An all-day presentation of the Artists File, accompanied by Artists Space staff; Saturday, September 25, 1985, from 12 noon to 6 pm; members $5, non-members $10; reservations required.

East Village "Insider's" Tour by Deborah Sharpe, Sharpe Gallery:
Sunday, October 20, 1985, 1 - 5 pm; members $20, non-members $40; reservations required.

This exhibition has been made possible through a grant from the American Express Company on behalf of: American Express Travel Related Services Company, Shearson Lehman Brothers, IDS Financial Services, Inc., Fireman's Fund Insurance Company, and American Express Bank Ltd.

Artists Space's activities are made possible by the National Endowment for the Arts, a Federal agency; the New York State Council on the Arts, the Institute for Museum Services, and the New York City Department of Cultural Affairs; the Jerome Foundation, Leonhardt Foundation, Betty Parsons Foundation, Samuel Rubin Foundation, and Wallace Fund; the American Express Company, AT&T Communications, Citibank, Consolidated Edison, EXXON, R.H. Macy Company, Kobitz Foundation, Morgan Guaranty Trust Company, Paine Webber, and Philip Morris, as well as numerous friends.

Artists Space is a member of the National Association of Artists' Organizations (NAAO).

Gallery hours are: Tuesday through Saturday, 11 am to 6 pm. Appointments to use the Artists File can be made by calling (212) 226-3970.