

# Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.  
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## PRESS RELEASE- ARTISTS SPACE April Exhibition

In an exchange arrangement with LAICA (Los Angeles Institute of Contemporary Art) an exhibition of sound installations by Los Angeles artist, Michael Brewster, will be at Artists Space from Saturday, April 2 through Saturday April 23. This is the second in an ongoing series of exhibitions and event exchanges with other alternative spaces. Five artists associated with Hallwalls, in Buffalo, showed at Artists Space in November 1976, while work by four artists from New York City was exhibited at Hallwalls in March of this year. Artists Space continues in its policy to show work by artists who have not had extensive exposure through other exhibition outlets and are not regularly affiliated with a commercial gallery. This allows for maximum attention to new developments in art and an ongoing look at work currently being done here and in other locations.

Michael Brewster's work can be identified with what is considered a Los Angeles aesthetic, that involves spatial perception and the manipulation of such phenomena as light, and in this case, sound. Brewster's work involves no visual information, with the exception of occasional sound speakers, and no physical alteration or treatment of the actual space. The only active element is the sound, which is variously identified and affected by the presence and movement of the viewer. The work becomes an interaction between sound, viewer, and space. The sounds generally occupy a space with considerable density that encourages the "viewer" to move about either to interrupt the sound, locate the length of the sound waves, or to find a "quiet spot". One of the two installations, "Clicker Drawing", involves almost inaudible sounds imbedded in the walls of a room that over a period of time can be located and a pattern determined. Brewster has been working with sound since early in the 1970's.

Gallery hours: Tuesday through Saturday, from 11am to 6pm.

A performance of Body Works dating from 1972-77, by Charlemagne Paelestine is scheduled for April 16 and 17 at 9 pm.

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