

NEW YORKER APRIL 12, 1977

# GOINGS ON ABOUT TOWN

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**FINE ARTS BUILDING, 105 Hudson St.**—SRAGOW is showing fragile wall constructions by Jody Shields, consisting of bits of bright fabric, cord, beads, and paper that have been printed on or run through an etching press, and drawings. Through April 30. (Wednesdays through Saturdays, 1 to 6.)... **ARTISTS SPACE** is showing two installations by Michael Brewster, one being a large, dim room in which an ominous electronic hum impinges on the space, thereby "shaping" it and giving rise to the title "Accoustic [sic] Sculpture;" the other is a smaller room in which those with 20-20 audition can hear a tiny cricket chitter. Through Saturday, April 23.... **FINE ARTS BUILDING GALLERY** is showing printed works by a German theoretician named Hans-Peter Feldmann, who contends that most art should go through the photo-engraving process because everybody is used to seeing it in that form. Through Saturday, April 23. (Opens at 3.)