

All Painted. All Black and White. All Dancing.

An exhibition of over two hundred drawings, done in gouache and acrylic paint. They range in size from small- 9 inches by 12 inches, to four large pieces, 35 feet in length. Work on this series was begun in 1978 and has continued to the present.

*OR PERFECTION.*

This work is the expression of a fantasy. It is a fantasy of perfect order, perfect love, perfect grace, and perfect art. The order and love are learned from the movies: an order that embraces change and movement, and reveals, by the act of editing, the beauty at the edge where two images meet; the love of two strangers who know all the words, all the steps; who sing the same songs and dance the same dances. Grace is that perfect freedom of motion that comes from mastering a form and the sheer physical joy that comes with its expression. Perfect art is the fantastic sight of it all.

Jenny Snider, Jan. 1980