All Painted. All Black and White. All Dancing.

An exhibition of over two hundred drawings, done in gouache and acrylic paint. They range in size from small- 9 inches by 12 inches, to four large pieces, 35 feet in length. Work on this series was begun in 1978 and has continued to the present.

This work is the expression of a fantasy. It is a fantasy of perfect order, perfect love, perfect grace, and perfect art. The order and love are learned from the movies; an order that embraces change and movement, and reveals, by the act of editing, the beauty at the edge where two images meet; the love of two strangers who know all the words, all the steps; who sing the same songs and dance the same dances. Grace is that perfect freedom of motion that comes from mastering a form and the sheer physical joy that comes with its expression. Perfect art is the fantastic sight of it all.

Jenny Snider, Jan. 1980