

THE AIR IN THESE PAINTINGS IS FILLED WITH A
PATTERN FROM AN EARLY NORTH AMERICAN QUILT DESIGN
CALLED "DRUNKARD'S PATH."

THE USE OF THE PATTERN ALLUDES TO THE NAMES
PROJECT, THE GIANT, COLLECTIVE PATCHWORK QUILT
THAT HONORS AND MEMORIALIZES THE MANY THOUSANDS
WHO HAVE DIED OF AIDS.

ONE OFTEN SEES AERIAL PHOTOGRAPHS OF SECTIONS OF
THIS GIGANTIC QUILT FILLING SPACE WITH ITS TRAGIC
ENORMITY.

THE SURFACES OF THESE PAINTINGS CONTAIN A DAILY
RECORD OF MY LIFE WHEN WORK TIME IS TAKEN OVER BY
A PREOCCUPATION WITH THE AIDS. THESE PAINTINGS
REFLECT MY THOUGHTS AND FEELINGS WHEN I QUESTION
THE ACT OF PAINTING AND ITS DUMB SILENCE
IN THE FACE OF AIDS.

Robert Bordo
February 1992