

**Notes on *Wailing Wall* :**

The mail order catalogue has resurfaced to become a prevalent medium of exchange during the era of A.I.D.S. In the isolation of one's home purchases can be made while viewing pictures of seemingly flawless men, women, and children enjoying utopian lives, free of displeasure, and sanitized of the plague that is thriving beyond the glossy slick pages held as selections are made. Pages torn from these publications as well as aluminum leaf, and acrylic paint are the mediums used for the creation of *Wailing Wall*.

The namesake of this peice is the surviving section of a 9th century B.C temple built during the reign of King Solomon in Jeruselum. Today the wall is used as a gathering place for spiritual lament and consolation as prayers written or faxed are placed within the crevices of the wall.

**- Harvey Weiss**