

ARTISTS SPACE

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ABSTRACTION IN PROCESS

A group exhibition of paintings by Fontaine Dunn, Robert Hall, Benje La Rico, and Stephen Spretnjak. Organized by Roberta Smith
March 26 - May 2, 1987

Opening: Thursday, March 26, 1987 6 - 8pm
Illustrated catalogue with essay by Roberta Smith



Abstraction in Process presents the work of four artists who each are committed to working in an abstract mode and have been throughout their careers. Each has developed their own conception of abstraction, taking his/her specific investigation in very different directions and certainly far from the current resurgence of stylistic trends such as Neo-Geo. Abstraction in Process was organized by art critic Roberta Smith. The show will be accompanied by an illustrated catalogue with four color reproductions and an essay by Roberta Smith.

Fontaine Dunn's paintings explore landscape. Her recent work is comprised of long, rectangular canvases which are hung one above another. The visual sum produces an image unified by an idea of a place or a time, evoking a memory. Dunn's work does not appear nostalgic or dreamlike, rather the fragmented form it takes gives the work its potency and integrity. Dunn lives and works in New York and has shown recently at Condeso/Lawler Gallery in New York.

Robert Hall makes constructions out of plywood which he paints in bright simple colors: red, yellow and white to create illusions which are purely geometrical. The constructions project very slightly and though they are three dimensional, they give the impression of a flat plane. Lines divide the space creating edges where planes will project or recede. Hall lives and works in New York; Abstraction in Process is his first exhibition.

Benje LaRico's work resembles more closely a tangible image and like Dunn and Hall he also groups the work, developing specific forms. LaRico uses found objects, bits of tubes and plastic which he collages on to a shaped surface. He also works on paper, both drawing