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VOICE CHOICES

Art

this collective installation of 48 Asian American artists who use Chinatown kitsch or traditional stereotypes. The checklist is a takeout menu, and those who transcend the concept fare best. Look for Garson Yu's toilet plunger, Arlan Huang's fugitive collectibles, work by Mel Chin, Lynne Yamamoto, Michi Itami, and Byron Kim. There are also other separate shows, including Susie Brandt's Blankets and Jerry Phillips's It Should Have Been the Happiest Moment of My Life. Through April 3, Artists Space, 223

West Broadway, at White Street, 226-3970. (Levin)