

Artists Space

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GIOIA TIMPANELLI

May 14th, 1983, 8 PM, \$3
Performance: Stories

May 21 - July 2, 1983
Installation: A Mantel with Boxes
Opening Reception: May 21, 5 - 7 PM
Room 205

On May 14th GIOIA TIMPANELLI will tell and read stories from her book, Italian Traveling. The performance is at 8 PM; admission is \$3.

The following week, Timpanelli's installation, A Mantel with Boxes, will open on May 21st, from 5 to 7 PM, in Room 205. According to Timpanelli, "The mantel covers the place where the fire at the house center burns, where the family gathers to talk or dream, where the cold stranger is invited. Mantel with Boxes is a piece based on images, after-images, night images from my story Italian Traveling."

"Stories at their best do not deal closely with what is called objective reality but rather belong to the world of non-linear sequence, to multiple realities, illusion, non-illusion, and to imagination where the wild bees tell the true history."

One of the leaders in the revival of storytelling in America, Timpanelli is well known for both her work and her teaching in this field. She has performed and told stories at the Clocktower, Franklin Furnace, Art Park, The Museum of Modern Art, and the School of the Art Institute of Chicago, among many others. She has collaborated with visual artists Charles Simonds and Pat Steir, and has had installations at P.S. 1 in Queens and the former Droll/Kolbert Gallery in New York.

Artists Space gallery hours are 11:00 - 6:00, Tuesday through Saturday.

Artists Space regular exhibition program is sponsored by the New York State Council on the Arts, the National Endowment for the Arts, the Institute for Museum Services, the Jerome Foundation, Robert Sterling Clark Foundation, Samuel Rubin Foundation, Lauder Foundation, Monterey Fund and the Silvermountain Foundation for the Arts. Corporate sponsors are AT&T Long Lines, Chase Manhattan Bank, Citibank, Exxon, Morgan Guaranty Trust Company, Con Edison, Philip Morris, Lehman Brothers Kuhn Loeb, and Warner Communications.

COMMITTEE FOR THE VISUAL ARTS

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