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FOR IMMED.....

3 Artists Select 3 Artists

Three One Person Exhibitions: LARRY JOHNSON, ANNETTE LEMIEUX, JOLIE STAHL
February 25 - March 24, 1984
Opening Reception: Saturday, February 25, 5 - 7pm.

As part of the celebration of Artists Space's 10th anniversary season, Artists Space has revived its original selection process of artists choosing artists. Six artists who first showed at Artists Space and are now well known have each selected a lesser known artist for a solo exhibition. Rebecca Howland, Richard Prince and David Salle selected artists for this exhibition. Scott Burton, Hermine Ford and Judy Pfaff each selected artists who showed in November at Artists Space. Artists Space's long-standing commitment to presenting artist-selected exhibitions was the sole basis of the exhibition program in its early years and continues to be an important aspect of Artists Space activities.

Larry Johnson

Larry Johnson is exhibiting six untitled 8" x 10" color photographs of movie stars. The photos will be arranged on one wall in a specific yet seemingly arbitrary order. Johnson says about his work "the photograph is a catalyst - exciting mental activity which exceeds that which the photo itself provides."

Larry Johnson is 24 years old and lives in Los Angeles. This is his first exhibition. Larry Johnson was chosen by Richard Prince who first showed at Artists Space in 1980.

Annette Lemieux

Annette Lemieux is exhibiting three large paintings and a series of smaller gouache drawings. Lemieux's paintings are large, primarily black and white and hardedged. She uses a combination of found sculpture, flags, symbols and words as the subject of her work. Her "International" drawings will be installed in a horizontal line across a 30 foot wall. Utilizing symbols, icons and flags, Lemieux's work examines our perception of signs, national/international monuments and their universal meanings.

Annette Lemieux lives in New York and has exhibited work in a number of group shows recently: "Symbol & Cliche" A & M Gallery, New York; "Artists Call Group Benefit," Metro Pictures, New York; "Turn it Over," sponsored by White Columns, New York, CASH Gallery, New York; "Image Letante," Alain Bilhaud Gallery, New York; "Connecticut 7 + 7 + 7" Wadsworth Atheneum, Hartford Ct.; "The Monument Redefined" Brooklyn, NY. She is the recipient of a 1983 National Endowment for the Arts grant. This is her first one person exhibition. Annette Lemieux was chosen by David Salle who first showed at Artists Space in 1976.

Jolie Stahl

According to Jolie Stahl's *her* paintings are primarily of women, held in a dramatic moment. *These paintings are women caught inside* Stahl describes these dramatic moments as an exploration of the female psyche. *These* Stahl's pictures of the female psyche are locked in symbolic gestures, which are transformed into an exploration of the rituals of painting. *These* Stahl says "The idea of ritual in painting leads to the inevitable question: 'How much or how little artillery can be loaded into any given image?' The paintings begin to decipher that Rosetta Stone."

Jolie Stahl lives in New York and is an active member of Colab (Collaborative Projects),

the gestures are always

an artists group which has organized a number of exhibitions and artist projects in New York and elsewhere. She recently organized the "A More Store" at Jack Tilton Gallery, New York and was included in the "Colab Benefit for Artists Call" at Brooke Alexander Gallery. She has shown in group exhibitions at ABC NO RIO, New York and in Colab exhibitions at SUNY at Purchase; Hallwalls, Buffalo; Randolph Street Gallery, Chicago and Barbara Gladstone Gallery, New York. Stahl's work has also been included in group shows at Stefanotti Gallery, Joseph Gallery, Alternative Museum, the Drawing Center, Alan Stone Gallery, Max Protetch Gallery, the Museum of Modern Art and the Kitchen. This is her first one person exhibition in New York. Jolie Stahl was chosen by Rebecca Howland who first showed at Artists Space in 1981.

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