

CHECK LIST

SELECTIONS FROM THE UNAFFILIATED ARTISTS FILE
ARTISTS SPACE: SEPTEMBER 25 - OCTOBER 30, 1982

MICHAEL BALLOU

American Landscape: Lead Pond/Fathers and Sons, 1982, lead,
approx. 56" x 36" x 20".

American Landscape: Lead Pond/61, 1982, lead,
57" x 23" x 13".

American Landscape: Twi-Night/Bench, 1981-82, manufactured wood,
48" x 168" x 18".

ROBERT CARVIN

Framed, 1982, oil, enamel and charcoal on canvas, approx. 9' x 6'.
On the Edge, 1982, oil and enamel on canvas, approx. 5' x 6'.

NANCY CHUNN

Predators: Fish Eagle, 1982, oil on canvas, 96" x 96".

Predators: Bat, 1982, oil on canvas, 54" x 120".

MARCIA DALBY

"Nominal Forest", An installation consisting of 61 pieces.
Chicken wire, cheesecloth and acrylic, variable dimensions.

PETER DRAKE

"12:07", 1982, sanded ink, 42" x 73".

"12:08", 1982, " " 42" x 81".

"12:09", 1982, " " 42" x 82 1/2".

WIN KNOWLTON

Not Here, There, 1982, plaster and metal rods, 6' x 4' x 9'.

Ear Plugs for Space, 1982, plaster, metal rods and conduit,
8' x 3.5' x 3.5'.

After the Tin Man, 1982, aluminum paint on plaster and plywood,
4' x 4' x 4'.

TONY MASCATELLO

Work is PLAY, 1982, oil on plexiglass, 34" x 57".

Prudent Bather, 1982, " " " 34" x 48".

Bohemia, 1982, " " " 34" x 57".

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JOHN MILLER

An untitled installation of 78 separate drawings, 1981-82,
mixed media, variable dimensions.

FRANK MOORE

Half There, 1982, oil on canvas, approx. 50 x 53".

Swing, 1982, oil on canvas, approx. irreg. trapezoids 16" x 36".

ELLEN RUMM

Answer to Job: Dumbbell/Preacher, 1982, wood, approx. 5' x 5'.

" " " Reading Room, 1982, steel, approx. 7.5' x 36" diam.

" " " Galaxy Line, 1982, vinyl tile, 24" x 12".

" " " Antic Spheres, 1982, acrylic paint, approx. 9' x

LESLIE TONKONOW

An untitled installation of 32 separate tiles, 1981-82, floor
tile and contact paper, 10" x 10".